

Snake Eyes

This bike started out as a 1971 CB750 SHOC. It did not run. As a matter of fact the engine was seized and it would not turn over. We pulled it into the shop and used some WD40 in the cylinders to free them up. It took a couple of days; then we started to get a little movement back and forth. Eventually we were able to rotate the motor all the way around. Low and behold it started right up after giving it some fuel and did not smoke. It actually ran quite well. Another testament for the good old Hondas. We mounted a Suzuki TL1000 front end on it, found a Suzuki GT380 tank that fit nicely and the rest was history.

We were going for the streetfighter look so we started with a monoshock design and moved the oil tank under the carbs. The battery is located under the bike and the rest of the wiring was moved under the tank. The License plate folds up for shows and down for riding. Rear turn signals and brake lights are integrated and mounted with the plate and are actually very bright. The front turn signals are in the bar ends and also integrated with the brake lights.

The seat was made by hand. The raw look of the rusted metal and colors left from the heat used to bend the metal led to the finish on the frame. The frame was cut and modified to what we needed, then sandblasted and finally heated with a torch. The colors were very blue until the clear powder coat was baked on. This left a blue and brown patina finish. No bondo or paint just a raw metal frame.

The swing arm was fabricated around a Hayabusa rear wheel so it would match the front TL1000 wheel. It was a tight fit so the inner part of the swing arm was trimmed out and plated; otherwise this is the stock CB750 swing arm.

The snake for the rear brake was cast out of aluminum and machined in house to fit, and detailed by Paul the painter. The gas cap will have some dice and a snake carved into it eventually.

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